



EXPEDITIONARY
LEARNING

Grade 4: Module 1B: Unit 2:

Recommended Texts



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The list below includes texts with a range of Lexile® text measures about novels that are written in verse. This provides appropriate independent reading for each student as it relates to the module topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile ranges that correspond to Common Core Bands: below-grade band, within band, and above-grade band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see the Appendix of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures below-grade band level (below 740L)			
<i>Read a Rhyme, Write a Rhyme</i>	Jack Prelutsky (compiler), Meilo So (illustrator)	Poetry	NP
<i>The Dancing Pancake</i>	Eileen Spinelli (author), Joanne Lew-Vriethoff (illustrator)	Novel in Verse	440
<i>Like Pickle Juice on a Cookie</i>	Julie Sternberg (author), Matthew Cordell (illustrator)	Novel in Verse	440
<i>Zack File 20: How I Went from Bad to Verse</i>	Dan Greenburg (author), Jack E. Davis (illustrator)	Literature	470
<i>Gone Fishing: A Novel in Verse</i>	Tamera Will Wissinger (author), Matthew Cordell (illustrator)	Novel in Verse	475*
<i>Looking Like Me</i>	Walter Dean Myers (author), Christopher Myers (illustrator)	Poetry	475*

*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<i>Zen Shorts</i>	Jon J. Muth (author, illustrator)	Literature	540
<i>Where I Live</i>	Eileen Spinelli (author), Matt Phelan (illustrator)	Novel in Verse	550*
<i>Another Day as Emily</i>	Eileen Spinelli (author), Joanne Lew-Vriethoff (illustrator)	Novel in Verse	625*
<i>May B.: A Novel</i>	Caroline Starr Rose (author)	Novel in Verse	680*
<i>Little Dog, Lost</i>	Marion Dane Bauer (author), Jennifer A. Bell (illustrator)	Novel in Verse	710
<i>Stitchin' and Pullin': A Gee's Bends Quilt</i>	Patricia McKissack (author), Cozbi A. Cabrera (illustrator)	Novel in Verse	710*
Lexile text measures within band level (740–1010L)			
<i>Minn and Jake</i>	Janet S. Wong (author), Geneviève Côté (illustrator)	Novel in Verse	775*
<i>Come on, Rain!</i>	Karen Hesse (author), Jon J. Muth (illustrator)	Literature	780
<i>Grow: A Novel in Verse</i>	Juanita Havill (author), Stansislawa Kodman (illustrator)	Novel in Verse	800*
<i>Hate That Cat: A Novel</i>	Sharon Creech (author)	Novel in Verse	800*
<i>Words with Wings</i>	Nikki Grimes (author)	Novel in Verse	850
<i>Talkin' about Bessie: The Story of Aviator Elizabeth Coleman</i>	Nikki Grimes (author), E.B. Lewis (illustrator)	Novel in Verse	970

*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures above-grade band level (over 1010L) and HL content			
<i>Jazz</i>	Walter Dean Myers (author), Christopher Myers (illustrator)	Poetry	NP
<i>A Kick in the Head: An Everyday Guide to Poetic Forms</i>	Paul B. Janeczko (compiler), Chris Raschka (illustrator)	Poetry	NP
<i>Poetry Matters: Writing a Poem from the Inside Out</i>	Ralph Fletcher (author)	Poetry Authorship	900*
<i>Serafina's Promise</i>	Ann E. Burg (author)	Novel in Verse	590HL ¹
<i>Mountain Dog</i>	Margarita Engle (author), Olga and Aleksey Ivanov (illustrators)	Novel in Verse	1050 HL ¹

Many poetry books that have more than 50 percent non-standard or non-conforming prose are not given a Lexile measure but rather the NP code. This is mostly because the book does not have complete sentences and lacks punctuation and therefore cannot be given a Lexile measure.

*Lexile based on a conversion from Accelerated Reading level.

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¹ Although low in terms of Lexile measure, this book falls under “high level” for content.