

## **GRADE 4: MODULE 1A: RECOMMENDED TEXTS**

Becoming a Close Reader and Writing to Learn:  
Oral Tradition, Symbolism, Building Community

# **Grade 4: Module 1A** **Recommended Texts**



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

Exempt third-party content is indicated by the footer: © (name of copyright holder). Used by permission and not subject to Creative Commons license.

## GRADE 4: MODULE 1A: RECOMMENDED TEXTS

Becoming a Close Reader and Writing to Learn:  
Oral Tradition, Symbolism, Building Community

Students who have the opportunity to read engaging and accessible texts on a regular basis outside of class improve their fluency and academic vocabulary. The texts provided in the list below are recommendations for independent reading, but can also be used to supplement instruction, as read-alouds, and/or with book groups. The list is not exhaustive; coordination with school and community librarians to find culturally appropriate and contemporary texts that link to the ideas in this module is highly encouraged.

The texts, arranged alphabetically by author, are also labeled according to text type and Lexile. Please note that Lexile is only one measure of text complexity, and teachers must consider qualitative factors as well when recommending texts. For more information, see Appendix 1 of the Common Core State Standards.

This module also includes the option of the independent reading unit *Eagle Song* by Joseph Bruchac.

### Common Core Band Level Text Difficulty Ranges

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

## GRADE 4: MODULE 1A: RECOMMENDED TEXTS

Becoming a Close Reader and Writing to Learn:  
Oral Tradition, Symbolism, Building Community

Title	Author And Illustrator	Text Type	Lexile
Tia Lola Stories <i>How Tia Lola Came to Visit Stay</i> <i>How Tia Lola Saved the Summer</i>	Julia Alvarez	Literature	850
<i>Return to Sender</i>	Julia Alvarez	Literature	890
<i>Hidden Roots</i>	Joseph Bruchac	Literature	830
<i>Thirteen Moons on Turtles Back: A Native American Year of Moons</i>	Joseph Bruchac	Literature/Poetry	960
<i>Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician, and Activist</i>	Gina Capaldi and Q.L. Pearce Gina Capaldi (illustrator)	Biography	940
<i>A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero</i>	Gina Capaldi	Biography	880
<i>Dia's Story Cloth: The Hmong People's Journey of Freedom</i>	Dia Cha and Cha Chue	Autobiography	1050
<i>Guests</i>	Michael Dorris	Literature	850
<i>Sees Behind Trees</i>	Michael Dorris	Literature	840
<i>The Caribou Feed Our Soul</i>	Pete Enzoe	Informational Text/story	NA (Grades 4-6)
<i>The Birchbark House</i>	Louise Erdrich	Literature	970
<i>Sacagewea</i>	Louise Erdrich	Literature	840
<i>The Matchbox Diary</i>	Paul Fleischman	Literature picture book	420
<i>Homesick: My Own Story</i>	Jean Fritz	Autobiography	860
<i>Death of the Iron Horse</i>	Paul Goble (author/illustrator)	Literature	550
<i>The Woman who Lived with Wolves and Other Stories from the Tipi</i>	Paul Goble (author/illustrator)	Literature, collection of stories	930
<i>Off to Class: Incredible and Unusual Schools Around the World</i>	Susan Hughes	Informational Text	950
<i>Any Small Goodness: A Novel of the Barrio</i>	Tony Johnston	Novel in vignettes	600
<i>The Year of the Dog</i>	Grace Lin	Literature	690

## GRADE 4: MODULE 1A: RECOMMENDED TEXTS

Becoming a Close Reader and Writing to Learn:  
Oral Tradition, Symbolism, Building Community

Title	Author And Illustrator	Text Type	Lexile
<i>Mohala Mai;o Hau: How Hau Became Hau'ula</i>	Robert Lono 'Ikuwa Matthew Kawika Ortiz (illustrator)	Literature	NA (bilingual- English and Hawaiian)
<i>Ellen's Broom</i>	Kelly Starling Lyons	Literature	610
<i>Stitchin' and Pullin': A Gee's Bend Quilt</i>	Patricia C. McKissack	Literature (read aloud)	710
<i>Cloudwalker: Contemporary Native American Stories</i>	Joel Monture	Contemporary Fiction	880
<i>The People Shall Continue</i>	Simon Ortiz	Literature/Poetry/H istory	540
<i>We Are Many: A Picture Book of American Indians</i>	Doreen Rappaport, Van Wright and Hu	Literature	690
<i>DK Eyewitness Books: North American Indian</i>	David S. Murdoch	Informational Text	NA (Grades 4-6)
<i>Sequoyah: The Cherokee Man Who Gave His People Writing</i>	James Rumford Anna Sixkiller Huckaby (Cherokee translator)	Informational Text (picture book)	700
<i>Tales from Big Spirit Series:</i> <i>The Ballad of Nancy April: Shawnadithit</i> <i>The Land of Os: John Ramsay</i> <i>The Poet: Pauline Johnson</i> <i>The Rebel: Gabriel Dumont</i> <i>The Scout: Tommy Prince</i> <i>The Peacemaker: Thanadelthur</i>	David Alexander Robertson, et al	Graphic Novels based on historical figures	NA (Grades 4-6)
<i>Brother Eagle, Sister Sky: A Message from Chief Seattle</i>	Chief Seattle (author), Susan Jeffers (illustrator)	Literature (picture book)	740
<i>Giving Thanks: A Native American Good Morning Message</i>	Chief Jake Swamp, Erwin Printup Jr. (illustrator)	Literature (picture book)	680
<i>Crossing Bok Chitto: A Choctaw Tale of Friendship &amp; Freedom</i>	<i>Tim Tingle and Jeanne Rorex Bridges</i>	Literature	800
<i>The Quilt</i>	Gary Paulsen	Literature	1160
<i>The Dreamer</i>	Pam Munoz Ryan	Fictionalized Biography	650