



EXPEDITIONARY  
LEARNING

# Grade 4: Module 3B: Unit 2:

## Recommended Texts



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The list below includes historical fiction and Reader’s Theater with a range of Lexile® text measures about the Revolutionary War, including texts from various perspectives on this important era in U.S. history. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 740L)</b>			
<i>Revolutionary War on Wednesday</i>	Mary Pope Osborne (author) Sal Murdocca (illustrator)	Literature	320
<i>Secret Weapons: A Tale of the Revolutionary War</i>	Jessica Gunderson (author) Jesus Salvador Aburto Martinez (illustrator)	Graphic Novel	470
<i>John Greenwood’s Journey to Bunker Hill</i>	Marty Rhodes Figley (author) Craig Orback (illustrator)	Informational Reader’s Theater	550



Title	Author and Illustrator	Text Type	Lexile Measure
<i>Sybil's Night Ride</i>	Karen B. Winnick (author)	Literature	550*
<i>Sophia's War: A Tale of the Revolution</i>	Avi (author)	Literature	730
<i>John, Paul, George, &amp; Ben</i>	Lane Smith (author)	Literature	660
<i>Toliver's Secret</i>	Esther Wood Brady (author)	Literature	740
<b>Lexile text measures within band level (740L–1010L)</b>			
<i>The Keeping Room</i>	Anna Myers (author)	Literature	780
<i>Arrow over the Door</i>	Joseph Bruchac (author) James Watling (illustrator)	Literature	810
<i>A True Patriot: The Journal of William Thomas Emerson, a Revolutionary War Patriot</i>	Barry Denenberg (author)	Literature	860*
<i>The Matchlock Gun</i>	Walter D. Edmonds (author)	Literature	860
<i>The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart, Valley Forge, Pennsylvania, 1777</i>	Kristiana Gregory (author)	Literature	870*

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 1010L)</b>			
<i>The Scarlet Stockings Spy</i>	Trinka Hakes Noble (author) Robert Papp (illustrator)	Literature	1020
<i>Tea Overboard! The Boston Tea Party</i>	Houghton Mifflin Reading Leveled Readers	Reader's Theater	NoLxL
<sup>^</sup> <i>The Boston Tea Party</i>	Robert Reed (author)	Reader's Theater	NoLxL
<sup>^</sup> <i>Paul Revere's Midnight Ride</i>	Robert Reed (author)	Reader's Theater	NoLxL

<sup>^</sup>Must be purchased through [http://www.artdramascripts.com/readers\\_theater](http://www.artdramascripts.com/readers_theater)

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